

Et al. presents

Andy Kincaid

*A Minute Description of the Route*

December 15, 2017 - January 27, 2018

Reception: Friday, December 15, 6:00 - 9:00 p.m.

620 Kearny Street, San Francisco, CA

[Vehicle] wheels cut solid rock, carving a memorial to Empire Builders. What manner of men and beasts impelled conveyances weighing on those grinding wheels? Look! A line of shadows crossing boundless wilderness.

Foremost, nimble [vehicles], come poised Mountain Men carrying trade goods to a [commodity] fair - the [event]. So, in [date], [leader] turns the first wheels from [location] to the Rocky Mountains! Following his fain trail, a decade later and through the [decades], appear straining, twisting teams of [vehicles] for [location] pioneers. Trailing the [location]-bound avant-garde but otherwise mingling with those emigrants, inspired by [belief] fervor, loom footsore and trail-worn companies - [sect] dragging or pushing [vehicles] as they follow [leader] to the Valley urging [vehicles] to extremity, straining resources and often failing, hurry [persons] [location] bound.

A different breed, not emigrants but enterprisers and adventurers, capture the [era] scene. They appear, multi-teamed units [pulling], - heavy [vehicles] in tandem, [drivers] delivering freight to [event] outposts and agencies. Now, the apparition fades in a changing environment. Dimly seen, this last commerce serves a new, pastoral society; the era of the [commodity] baron and the advent of settlement blot the [route].

LIST OF WORKS. Prices available upon request

*ENTRY AND STAIRWELL*

*Technological sublime / new frontiers / boom-bust cycle / ghost town*

2017

Polycrystalline Silicon, LED Camping Lanterns

*Book – Action in preparation for the reactivation of migration pathways – On The Trail*

2010-2017

Inkjet prints, blueprint clamp

*Action in preparation for the reactivation of migration pathways – Fabrication: Down sleeping quilt*

2009 – present

Artist made quilt: Momentum DWR ripstop nylon, 850+ fill down, No-see-um polyester netting, polyester thread

First Use – John Muir Trail – Sierra Nevada Range – CA – September 2009

*Action in preparation for the reactivation of migration pathways – Fabrication: Backpack*

2010 - present

Artist made backpack: Silicone impregnated nylon, polyurethane coated nylon, closed cell foam, polyester mesh, polyester webbing, plastic hardware, polyester thread

First Use – Appalachian Trail – Mount Katahdin, ME to Springer Mountain, GA – August 3 to December 12, 2010

*Action in preparation for the reactivation of migration pathways – Fabrication: Tarp*

2010 – present

Artist made tarp: Silicone impregnated nylon, reflective polyester cord, polyester webbing, plastic fasteners, grommets, polyester thread, silicone

First Use – Appalachian Trail – Mount Katahdin, ME to Springer Mountain GA – August 3 to December 12, 2010

*Action in preparation for the reactivation of migration pathways – Travel: driving the Oregon trail – Lander Cutoff near Pinedale, Wyoming*

Digital Video Loop

2017

MAIN SPACE

*Medium Snake Statue with Rabbit Foot / after Christopher Gadsden and Benjamin Franklin / luck will have it or come and get it / Oregon Trail threat*

2017

Hand painted polyresin, rabbit foot keychain

Edition of 4 + 1 AP

*Petrified wood / Rock Springs, Wyoming thrift store purchase / perpetuation of post-organic material*

2016-17

Petrified wood

*In laying a foundation for the move west / pelican case with pelican, portrait and wagon circle / mark-making on the landscape / Oregon Trail scene / Oregon Trail tool | Oregon Trail threat*

1992-2017

C-print of the artist as a child transferred from instrument case to gun case, 1/72 IMEX *Wagon Train* sets, gun case purchased on the shoulder of highway 33 in Idaho, inkjet print of a tagged and dead pelican on salt flats near Robert Smithson's Spiral Jetty, masking tape.

*Root section recovered from Snake River / evidence of obstacles / wooden snake*

2017

*Setting for a perpetual sunset, for hope, and for living with nature / report from the avant-garde, 1845-47 / solar print / carbon dating and a historical incongruity in weaving / crickets*

Pre 1845 – 2017

Acidic backer board of Alexander Calder print *Cinq Balles et Deux Serpents* in original frame, New York Weekly Tribune, January 9, 1847, *Emigration to Oregon*, The Semi-Weekly Union, May 26, 1845, *Views of Oregon – From the Other Side of the Water*, *The Oregon Question*, *Oregon*, *Emigration to Oregon etc.*, artist's stereo equipment, petrified wood side table with wooden legs, postcards from various accommodations in Grand Marais, Minnesota, meeting chair, ceramic labyrinth, handspun and machine-spun wool rug woven by the artist and his mother, woolly mammoth hair, window removed from a Wyoming home, spotlights, extension cords, plastic sheeting, petrified wood, clay, LP vinyl records: *Syntonic Research Inc - environments 10*, *Natural History Magazine - The language and music of wolves*, *An Alpine Symphony - Richard Strauss*, *Songs of Western Birds by Donald J. Borror*, *Anton Dvorak - New World Symphony*, *Sounds of Nature Series - Prairie Spring*

*To organize a meeting or to play Oregon Trail / understanding pathways*

2016-17

Meeting chairs, petrified wood, artist's removed varicose leg vein, press photograph of Albert Bierstadt's *The Oregon Trail* with crayon, pen and stickers, mannequin head recovered from Wyoming dumpster, compression stocking

*Western photography / western fantasy / Magic Realist Landscape Painting*

Pre 2003 – 2017

*Magic Realist Landscape Painting*, artist's sweater, meeting chair, artist's hair, woolly mammoth hair

*Trail Guide / 1950 California Trail miles / 2179 Appalachian Trail miles / 2170 Oregon Trail miles / understanding pathways / for Grandma Gatewood*

2010-2017

Inkjet print reproductions of *The National Wagon Road Guide*, originally printed in 1858, .5 miles from this location at 125 Clay St, pages from an unused copy of *The Thru-hiker's Handbook*, the same 2010 Appalachian Trail guidebook the artist followed for 131 days, blueprint rack.

*Tarped Supplies*

No date

Tarped supplies